Gin Wong Associates, Architects, led a professional team consisting of structural, geotechnical, and wind engineers in an architectural restoration and seismic strengthening project at the Los Angeles International Airport Theme Building, one of the most important and iconic images of Los Angeles. It was designated Historic-Cultural Landmark No. 570 in 1992.

The project began following the failure in the plaster on one of the signature “arches” supporting the building. The project was expanded to include seismic strengthening of the building using a highly innovative TUNED MASS DAMPER (TMD) to resolve the excessive lateral motion that the building would experience during a major seismic event. The TMD structural solution provided the most cost effective and least visible solution to strengthening the Theme Building. The project was completed in June of 2010. This is the first time a TMD has been used for seismic design. They have been used in the past on very tall structures such as the Citicorp headquarters in New York, the John Hancock Tower in Boston, and Taipei 101 to resist high wind forces.

The restoration of the plaster on the exterior arches included passive and active measures to prevent any further long term corrosion damage. These included various types of waterproofing for the plaster skin, and mechanical ventilation within the void space between the plaster skin and the structural steel box girder.

The presentation will be made by Millard Lee, AIA, Principal - Gin Wong Associates, Architects, and Kit Miyamoto, SE, Principal - Miyamoto International, Structural Engineers.

Time: 6:00 PM Social/No Host Bar
7:00 PM Dinner
7:45 PM Program

Location: The Grand, Long Beach Event Center
4101 E. Willow Street
Long Beach, California 90815

Directions: Pg. 795, Grid J3 of the Los Angeles Thomas Guide. Exit I-405 at Lakewood Blvd., South. Go 1 block south to Willow and turn right.

Parking: Parking is free in the adjacent parking structure.

Cost: Free to LACSI members with reservations
$50 to Non Members with Reservations
$10 For LACSI members without reservations
$60 for Non Members without reservations

Reservations Required by Monday, January 24th, 4:00 PM: Call 213 243 6658 or reserve at www.lacsi.org
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Double Card Size Ad            $350.00
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Ads should be submitted as camera ready art. If on disc, the format should be Adobe Illustrator or Photo Shop. To purchase an ad space please contact Dana Thornburg, CSI (800) 600-6634.
December 1, 2010

Holiday Greetings to One and All.

As the year comes to an end, business appears to be up; at least Black Friday and Cyber Monday were better than last year. For most of us, we can look back and reflect on a year that has been a struggle to just stay even, let alone move ahead.

In my conversations with design and sales OCCCSI Members, the future seems more positive than this time last year. Our membership is now holding steady and we are connecting with more related organizations to expand our base as well as become more knowledgeable about the industry in which we are involved. A joint meeting with the Los Angeles Chapter of CSI is in January and another meeting with Western Wall & Ceiling Contractors Association will be in March. We will have additional meetings with related organizations in 2011.

We all know associates who have not faired as well as us, and we hope they too will be able to get to gainful employment in our industry or wherever their career paths lead.

I am sure we have remembrances of good and not so good times in the past, so let us all be thankful for what we have and celebrate this season as a time of joy. Reach out to coworkers and clients you meet and thank them for their business and support and in turn be sure to support our fellow members.

Please see the last page of this issue for up coming monthly meeting topics.

Steve
Let your life shine as an example! It is 2011! We are all looking toward another year with many mysteries of life to come. There are many challenges in our construction industry as related to the economy and legislation. It is a time to stay totally awake and be aware of indicators for opportunities. You will be looking at others for examples to assist you in making your choices. And, you do serve as an example to others every day just by being present. We are all examples to one another on this planet. You are the one that decides what kind of an example you will be. Will your life “shine” as a positive example?

Let your life shine as an example! At this time of the year, you may read or observe the lists of the “bests” from 2010 selected by the media. Some of those selected are great shining examples. These shining examples may have accomplished remarkable feats or have empowered the lives of others. You would be honored to host them in your home. Then, there are the types of examples that we literally shield from our children by putting our hands over their eyes. What are these “list makers” thinking? You need to make sure that negative examples do not influence your family. You need to make sure that positive examples are provided to guide them. Children are like sponges and “soak” up their daily experiences. You can be a positive example by choosing to live in integrity, honor your commitments, and keep good counsel with others. Will you take this opportunity to step up and be a leader?

Let your life shine as an example! There are two remarkable persons that have served as shining examples to me - Dr. Mary R. Stauffer and Mrs. Marguerite Brown. Both of these ladies are in their young nineties, making a difference in this world, empowering others and driving. Dr. Mary R. Stauffer has a resume of empowerment that would take me two lifetimes to achieve. She is a physician, mother, grandmother, great-grandmother, philanthropist and community volunteer. Dr. Stauffer served as a wonderful example of a working mom to me. She was one of the founders of a local hospital in her community as well. Mrs. Marguerite Brown is a powerful businesswoman who retired and went on to a career as a dispatcher at a local police station in her town. She believes in service to her community. What a career change from the prominent business leader who helped build her community through the local banks that she founded. The way in which she built business relationships will always be present in my methodology. Mrs. Brown sent me a letter recently about getting her driving license renewed last year. Her results were so remarkable that she was given 4 more years before the next test. You go girl! These two ladies chose to be shining examples.
As our organization ages, it is inevitable that we lose more members as they retire and, eventually, pass away. In the past several years, a number of my CSI friends have passed on, including Brian Schroder, Minneapolis-St. Paul Chapter; Ken Searl, Portland, Oregon Chapter; Bob Boehner, Southwest Missouri Chapter; and former Institute presidents John C. Anderson, Gary Betts, and Bob McManus. I'm sure most of you have had similar experiences. Along with them go their memories of the good old days, the bad old days, their personal stories, and how CSI came to be what it is.

It's amazing that, for an organization founded on communication and documentation, we have done such a poor job of recording our own history. I have been seeking and collecting information about CSI's past for several years, and though I have many interesting documents, much of our past remains a mystery.

As noted in last month's article, The Price of Gold, one of my CSI hats is History of Fellows Chair for CSI's College of Fellows. In that article, I recounted the College's efforts to keep three CSI medals that belonged to Robert Vansant "in the family." Other searches have revealed a lot of interesting information. It shouldn't be surprising that many of our members are veterans. We have veterans of Afghanistan, Iraq, Vietnam, and World War II, and I found records of a few members who were POWs in Europe, and I'm sure that some served in the Pacific Theatre.

Many of our members also have a life outside of CSI, and when we get to telling stories at conferences and conventions, it's fun to learn what some of them have done. We have musicians and cooks, a builder of large-scale model railroads, a member who likes to visit cemeteries, a photographer of old steam engines, an Olympic medallist, a competitive wind surfer, a collector of Italian scooters, and one member who just clowns around. While these personal histories and interests are not directly related to CSI, they are a big part of what brings us together.

There has been a lot of emphasis on attracting and keeping young members in the last few years, and rightfully so, as our average age keeps creeping up. But as we go after those who are new to the construction industry, let us not forget that our older members have a lot to offer. They've been there and done that, and while that doesn't make them infallible, their knowledge is essential for the development of students, emerging professionals, and probably, all of those who have less experience.

A few years ago, a Minneapolis-St. Paul Chapter program
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4specs.com: Think of 4specs as a free library service for architects and specifiers. Just as you may have a librarian for your binder library, 4specs provides you a free service of listing all the manufacturers that you may use in your plans and specs. 4specs is fast, simple, comprehensive, and easy to use. For manufacturers, 4specs is a great place to showcase your company. Our manufacturers’ listings are all in a logical location and easy for architects, specifiers and designers to find. Contact: Colin Gilboy at 800-369-8008; cg@4specs.com.

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Vero Italian Plaster Introduces New Lime Finishes Brochure: Vero has been producing brochures since 2001 and each year we get more creative. The latest version focuses on a standard color palette which features several popular hues that are highlighted on some of the most prestigious projects like, The Resort at Pelican Hill in Newport Coast, the SPA Casino in Palm Springs, and The Art Institute in Los Angeles, just to name a few. Customers may choose from one of 50 standard swatches, or we can match any custom color specified. We pride ourselves on giving each sample board, production order, color match, and applicator class personal attention for complete customer satisfaction. Vero offers genuine seasoned slaked lime finishes for both exterior and interior wall surfaces. Our plaster finishes cover residential, industrial, and commercial buildings across the nation. Our most popular product, Antiqua can create either a smooth, suede-like effect or a more mottled and rough form. Some Italian plasters are polished or “burnished” to achieve a marble appearance like Epoca Spatolato. This effect created from seasoned slaked lime plaster consists of fine Carrara marble aggregate. All of the Italian limestone finishes we import direct from Italy incorporate 50-60% post industrial recycled content. If you are interested in learning more about our authentic Italian plaster finishes, please call us at 714.637.7341.

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OCTOBER MEETING

Photos by Jerry Foster
On Easter Sunday, 3:40 PM, April 4, 2010, a 7.2 earthquake struck Mexicali, Mexico just across the International Border south of Calexico, California. The earthquake was felt within a 200 mile radius of the epicenter as far north as Orange County. Damage to the immediate areas affected within Imperial County was to the point that Governor Schwarzenegger declared a State of Emergency. A request for mutual aid was dispatched and Cal-EMA deployed personnel to the area to initiate the Safety Assessment Program.

After having conducted dozens of Cal-EMA Safety Assessment Program classes and certifying hundreds of new SAP Evaluators I was ready to put my training to work. Being deployed as the volunteer field coordinator for the Cal-EMA Safety Assessment Program Rapid Evaluators was a huge honor for me. I was more than ready.

As the days progressed, SAP volunteers from ACIA, AIA, SEAOC, CALBO and ASCE joined us in the rapid evaluations throughout Imperial County. One of the many challenges was the continuous seismic activity in the area. For the first week, the ground shook beneath us at least 10 - 12 times each day up to 5.5 magnitude.

I would like to take this opportunity to thank Jim Barnes, Cal-EMA Statewide Coordinator, for whom it would not have been possible for me to have the training and knowledge that afforded me to fulfill my assigned duties while deployed in Imperial County. I would also like to thank Melinda Stehr and Carol Walker of Cal-EMA who guided my field coordinations from the Heber City Emergency Operational Center. Also to the many volunteers who joined me during the recovery efforts, a big thank you.

The Cal-EMA Safety Assessment Program is something I am very grateful to be a part of because it has afforded me the opportunity to be of service to a community in need and to not only to be ready for the next event but to train others in their communities to also be ready when (not if) the next earthquake strikes California.

Anyone interested in being a part of the Cal-EMA Safety Assessment Program team can contact me at emergencyservices@acia.com.
Downtown structural damage required the posting of unsafe (red) placards to adjacent businesses.

Seismic movement causes two separate buildings to make contact resulting in damage.

The ACIA SAP Team worked closely with The Calexico Fire Dept to assess downtown of structures.

Major Shear Cracking of Reinforced CMU Building.

SAP Coordinator, David Karina reviews reports with volunteer evaluators at Calexico City Hall before they are submitted to Cal-EMA Officials at the Emergency Operational Center.

El Centro El Centro Water Tower’s 1.5 in Hold Down Bolts failed Under Tension.

URM Parapet fell through the Roof of Neighboring Building.

Two story wood framed home badly racked. Note the door frames significantly out of structures square.
This is the second article in a two part series on sources of information on construction materials and technology. In the last issue of BuchNotes, I reported on seven trade magazines that I found informative. In this column I will describe twelve more, all of them available free of charge.

As I noted previously, The Construction Specifier magazine continues to be the most consistent source for a broad range of authoritative articles on recent developments in construction materials and products. The two mainstream architectural journals, “Architect Magazine” and “Architectural Record”, for the most part, have not had regular articles on building materials and technology since the mid-1990s. The Construction Specifier and the trade magazines listed here fill this void nicely.


Professional Roofing. www.professionalroofing.net. Published monthly by the NRCA, this magazine is aimed at roofing contractors but also includes technical articles on roof related materials for architects and specifiers. Completed projects are used to illustrate different types of roofing applications.

Stone World. www.stoneworld.com. Published monthly by BNP, it contains stone industry news for stone suppliers and fabricators. Excellent photos and some drawings are used to illustrate recent projects. Useful for architects, interior designers, and specifiers to understand the different types of stone and their applications.

Architectural Lighting. www.archlighting.com. Published seven times a year by Hanley Wood, this is a great magazine for anyone who wants to understand architectural lighting or who just enjoys photos of beautiful lighting projects. It’s an excellent source of information on lighting fixtures, the lighting industry, and lighting projects. A well written blend of technical and design articles accompanied by useful advertisements.

Archetype. www.woodworkinstitute.com. The Journal of the Woodwork Institute includes technical and design articles along with featured projects to highlight architectural woodwork, cabinetry, and wood doors. It's written for architects, specifiers and millwork professionals.

Architectural West. www.architecturalwest.com. Published by Dodson Publications six times a year, it has an
OTHER PERSPECTIVES, OPINIONS, EXPRESSIONS, IMPRESSIONS, THOUGHTS AND IDEAS ABOUT THE NOBLE PROFESSION OF SPECIFICATIONS WRITING-- OPEN FOR, AND SEEKING DISCUSSION

WHO/WHAT SURVIVES?

In this world of ours, there are hundreds of thousands of things that survive-- many of them, over and over again.

Of the survivors, quite a few are rigid and strong-- they really endure to survive. Some are so very delicate and fragile-- they hide or recluse themselves to survive. Others are deceptive or misleading in appearance-- they survive by pure guile. Yet others rely on strong will and an ability to adapt to survive. All of them though, travel through adversity or have circumstances put upon them that are adverse, threatening, nasty, irritating, hurtful, dangerous, and just plain barely endurable. But they survive.

To cite a few examples: evergreen trees, bears, perennial flowers, birds, fish, paint, brick, automobiles, abandoned babies; the homeless; emergency personnel; troops in armed forces; disaster victims; failures; those in bankruptcy; crime victims; the lonely, ill and elderly; those without family or friends; those impaired in any ways a family or person who lost a loved one, or was abandoned; accident victims who survive on rain water dripping through a broken windshield; spiders; chameleons;….

In all of these examples there is a common thread-- the will to survive! A drive to continue on, to live, even if with only the most meager thread of hope. Be the survivor human, animal, or something else, either by instinct or design there is survival--or the tenacious will to simply do whatever it takes. Is it proper, then to say that specifications writers are "survivors"?

So often--in fact, TOO often--faced with misconceptions, disrespect, lack of understanding, short-shift and such misnomers as "necessary evils", spec writers simply must endure and survive, despite all else around them. It is an almost silly existence in that so many see so little value, but others do see the fundamental value and necessary existence. If ever there was a silent majority it is those that will openly support specifications writing, and give full due to those who produce them.

The shame is that this silence has become pervasive, and has permitted a totally unfounded misconception to well up into almost common knowledge. Instead of trying to provide minimal support [heaven forbid any one will ever bally-hoo] for specs, and spec writers, the new and seemingly growing attitude is ignore them, deny their existence and value, and hope they disappear by attrition.

Why else would a major corporation express a desire to "quit using specifications for projects" and just use their engineering standards? How does an organization that is fully capable of knowing the best of the best yet seeks to reduce the very documentation that has saved its skin on numerous occasions [more than likely] in the past? Oh, the protestations to reduce the beloved bottom line for professional services, in a manner much like saying, "Oh, we don’t really need a windshield, we can just put our hands up in front of our face!" [or hide our face below the dashboard].

In this instance, as in many others of similar intent, there is a distinct need for an uprising, not as a coup, but as an aggressive outreaching to explain, educate, intercede, and provide accurate and directed information about specifications, and their writers. This effort will come from NO other place than the writers themselves, combined into a joined voice, professing a common theme, loudly, widely, and openly to new venues; to new ears; to very young ears; from "mom and pop" outfits to major corporate boards.

This, of course, cannot come off as a chest-thumping, narcissistic venture, but one of highly professional demeanor, with well crafted thoughts and words-- not pompous, but so very realistic, clear and decisive that no one is able to challenge the effort.

Look around-- there is an absolutely amazing array of knowledge, experience, insight, intelligence and skill among spec writers! No reason to be shy-- and certainly no spec writer is interested in self-glorification-- true is true!

Maybe this effort is epitomized by the Iditarod race, where the dogs dig and dig and dig along in the most adversity conditions, but knowing full well they are doing their assigned work, and the reward at the end is worth the daily stress, strain, and effort.

Put on you galoshes, your muffler, and gloves, ye dogged of specifications-- Damn the tundra, full speed ahead! [mush?]
WEST REGION CORNER

By Craig Mount, CSI, CDT, AIA, NCARB, LEED AP

The News

To find information about the upcoming Chapter and Region events, please go to the Region website www.csiwestregion.org and use it. Please post your chapter activities there so we can enjoy your success and participate whenever possible. Region committees have pages showing their best practices and helpful tools.

In addition, many of you anticipate that this article will give an update on Region activities. And that is a good goal and often done. But this issue, I want to focus somewhere else.

My Recent Experience with Perception

I would like to talk about patience and perception. Recently - well for over a year now - I have had one IT problem after another at work as I try to develop a unified specification master, policy and procedures for the mega-company where I work. Fun!!

I surmise that most of you have had IT problems at work or computer problems at home. And I doubt you use the word “fun” to describe them. More like “challenging”? Or maybe “%&$*# annoying” is more accurate? Have you lost your patience a couple times? I know I did just yesterday.

So last night after a “challenging” IT problem day, I stopped after work and had dinner and a beer at the bar at the LA Biltmore Hotel. And being the shy guy I am, two professional young ladies and I started talking. I love the Biltmore, especially the inside with its restored crystal chandeliers, marble cherubs on the corner columns, classic deep-colored intricate woodwork. Wow - check it out. But one of the ladies expressed a different view - she described it as depressing and fussy - right out of the movie The Shining - a cross between the Haunted House on the Hill and the Titanic.

We obviously had totally different viewpoints of the exact same space - one icky, one beautiful classic. OMG - what’s wrong with her!! It’s such a beautiful hotel.

One lite beer later and a little more chatting, I came to realize (slowly), she simply prefers clean simple lines and motif - like an Omni Hotel. The reason is really unimportant - it’s her perception and reaction - she doesn’t like the Biltmore decor. For me, I appreciate and enjoy simple and clean, or classic and fussy. But does that mean she is wrong and I am right? While I want to say yes - I know the answer is NO. Her viewpoint
OC NEWS FLASH

New & Renewing OCCCSI Members

Thank you to the following Orange County Chapter CSI members who have chosen to join or renew their membership (reports received from September to October 2010):

Ackrich, Pamela
Barragan, Wanda
Brown, David
Harris, William
Hunt, Edward
Karina, David
Koons, David
Pitcher, Mike
Ren, Yi
Scofield, Kenneth
Smith, David
Swinney, Bill
Van Dijk, Peter
Walsh, David
Wiegandt, Daniel

WREN’S WESTERN OUTPUT
(continued from page 4)

Let your life shine as an example! Let the example of your life speak for you. You can live your life, conduct your business in a positive manner and do not need to do be famous or do extraordinary things to be a good example. You are a one of a kind creation so be a unique example of character! Choose to be an exemplary human being by living your life with integrity, dignity and grace. Let your life shine as an example!

© 2011 Annette Wren, FCSI, CDT
Annette Wren is a Business Management Consultant assisting privately held companies.

WOLFE’S HOWL
(continued from page 5)

featured several elder members who took turns telling our members about the early days of the chapter. From reading chapter newsletters, I know that other chapters have done something similar. If your chapter hasn’t had a program like this, I suggest you put one on your schedule. And if you have done it, do it again every five years or so. Combined with some old pictures and old newsletters, a little reminiscing can provide an interesting evening.

Each chapter and region should make a dedicated effort to capture its part of CSI’s history, and a good way to start is to contact our older members. Many of them begin to fade away as they reach retirement, some remaining members but not going to meetings, and others allowing their memberships to lapse. Because of the turnover in committees, I suspect that most membership committee members don’t know the older members, and aren’t aware when they stop showing up. Eventually, the chapter forgets them altogether. I recently tried to contact a member I hadn’t seen in several years. E-mails bounced, the only phone number I had wasn’t good anymore, and when I asked his chapter president if he had any information, I was told that they didn’t know what had happened to him. A short time later, I was told that he had died about five years ago.

By all means, bring in the new members, but don’t forget the old ones. They might not know much about facebook or twitter, but many of them will be able to help those younger members learn about far more important things - like how a building goes together, why some things work and others don’t, or how to avoid making the mistakes they made when they were learning the ropes. And they just might have an interesting tale or two.

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Follow me at http://swconstructivethoughts.blogspot.com/, http://twitter.com/swolfearch

EXHIBITORS
(continued from page 6)

client relationships. Bring us your vision or plans and we’ll make them a reality. Contact - Bud Maloney or Darren Wells: Office - (714) 693-1037; 4729 East Wesley Drive, Anaheim, CA 92807. Visit our website at www.foamconcepts.net

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(continued on page 14)
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Thompson Building Materials is unique in the world of masonry where we are a one-stop location for masonry, stucco and landscape products. Customer service is at the very core of our philosophy and our continued growth has been built on this ideal. We've set the standard in the industry by offering building products that enhance architectural details and add character to any project. We have visited brick manufacturers and stone quarries throughout the United States as well as Europe and Australia for products. Our goal is to supply the most unique and progressive products available with the highest quality customer service coupled with a genuine respect for each individual. Since 1962, Thompson Building Materials' years of experience have enabled us to offer the most informed data on current building codes and construction methodology. Contact Maurice McCaughin at 714-637-7373 or Dylan Budd at (714) 719-0202. Visit our Design Center at 1716 Case Street, Orange, CA 92865

RAY-BAR Engineering Corporation is a premier innovator in the design and manufacture of X-ray protection and radiation shielding products and code compliant materials for over 65 years. Ray-Bar manufactures a complete line of X-ray shielding products for hospital, medical and industrial applications including: UL listed, labeled and classified fire-resistant lead-backed gypsum drywall wallboard (RB-LBG), shielded wood or metal lead-lined doors and hollow metal frame lining; shielded telescopic steel control view window frames; X-ray protective lead glass; X-ray safety glass (labeled for impact resistance); X-ray control barriers; lead-lined vision frames and radiation therapy linear accelerator neutron shielded doors or other custom products. Contact Ray-Bar at 1(800) 444-9729 or visit their website at http://www raybar.com, sales@raybar.com.

GLIDDEN PROFESSIONAL, a member of AkzoNobel: Not many people know just how good AkzoNobel (Glidden Professional Paints in the US) is at helping to care for our environment. We are currently ranked Number 2 in the Chemicals Supersector! This is from the most recent results announcement from Sustainability Investing and Dow Jones. This makes AkzoNobel the undisputed sustainability leader among all the paint companies in America, and Number 2 among all Chemical companies on planet earth! From people to processes - Glidden Professional has a Lifecycle mentality, that takes into account much more than VOC's. Contact: Peg Collins, CSI, LEED-AP; Architectural Specification Representative; Glidden Professional Paint Center; 3010 Bristol Street; Costa Mesa, CA 92626; (909) 509-1402 mobile; (909) 627-9457 fax; peg.collins@gliddenprofessional.com.

WEST REGION CORNER
(continued from page 12)

(perception) of the hotel is really just as valid as mine. (This reminds me of my home remodeling a year ago.)

So back to the IT issues. After dinner, I walked back to the office late last night and reread my latest direction to the IT person. Could he possibly have read my clear concise complete instructions differently than I intended? Did he have a totally different perception of the same email and problem? Is that possible? Duh. That's exactly what happened. Could I have taken a few moments earlier in the day, before I lost my patience, and seen the same thing? Yep, probably.

So in this holiday season, when our emotions may be on a roller coaster ride with family and holiday pressures, try to take a moment and consider that someone else may see something 180 degrees different from what you see, even in the exact same situation. And it's ok. I do not know anyone who gets out of bed in the morning and says to themselves “Gee I am going to do a crappy job today and make life as difficult as I can for everyone else”. So go hug your IT person or your computer. Rejoice in other people's viewpoints. Appreciate your own. Be patient - give people a break. Smile and have good cheer. Give yourself a break. That will probably be the greatest gift you can give.

BUCH NOTES
(continued from page 11)

emphasis on roofing products and projects. It includes a good legal column each month.

Modern Steel Construction. www.modernsteel.com. Published monthly by the American Institute of Steel Construction, this is an excellent source of information on steel for both structural and architectural applications. Written primarily for structural engineers, each month several projects are presented highlighting innovative or unique uses of steel.

High Performance Buildings. www.hpbmagazine.org. Published quarterly by ASHRAE, it focuses on the HVAC aspects of energy efficient building design. Energy concepts are presented in layman friendly terminology. Each issue uses recently completed project to demonstrate the theme of the issue. In the Summer 2010 issue, Energy Usage Intensities are compared between various standards including ASHRAE 90.1, California Title-24 Part 6, and others. Lots of interesting HVAC equipment advertising is also included.

Environmental Design & Construction. www.edcmag.com. Published monthly by BNP Media. It reads like a publication of the USBGC since nearly every article includes some reference to LEED. Along with LEED projects each month, the advertising emphasizes products' sustainable qualities.

Eco-Structure. www.eco-structure.com. Published seven time a year by Hanley Wood, Eco-Structure provides thoughtful, in depth articles on various aspects of sustainability. The Jul/Aug issue had an article on indoor air quality in addition to presenting several projects. The Sept. issue included an article on “LEEDigation” along with several interesting projects including one about renewable energy strategies employed on a school in Hawaii.

ProAV. www.proavmagazine.com. Published six times each year by Hanley Wood. Anyone who wants to stay current with the latest in audio visual equipment and systems would do well to take advantage of this publication. Whether you're working on conference rooms, or classrooms, or complicated theaters, ProAV will help you understand what your clients and your AV consultant are talking about.
Event: **Construction Products & Services Exposition 2011**  
Marconi Automotive Museum & Foundation for Kids  
1302 Industrial Drive  
Tustin, California  
**September 27, 2011**

**Sponsor:** Orange County Chapter Construction Specifications Institute

**Invitation:**  
- You are invited to participate as an exhibitor.  
- Architectural seminars with AIA/CES credit prior to exhibits.  
- Display your products for local design professionals, owners, contractors, facilities managers and others.  
- Exhibit hours are 4:30 p.m. to 7:30 p.m.  
- Gourmet hors d’oeuvres passed during exhibit hours.

**Reservation:**  
Please make your check payable to the Orange County CSI Chapter.  
Upon our receipt of your check, you will then receive set-up details and location confirmation. No verbal, fax or credit card reservations will be accepted.  
For questions, please call Bryan Stanley (714) 221-5520 or Gary Kehrier (949) 589-0997

**Price of Exhibits:**  
BEFORE, June 10, 2011 (Postmarked)  
FOR 2010 EXHIBITORS ONLY: THESE PRICES ARE GOOD UNTIL AUGUST 31, 2011 (Postmarked)  
- Tabletops (6’ x 2-1/2’ table).................................$600.00 each  
- Mini-Booths (8’ x 2-1/2’ table)............................$700.00 each  
- Booths (approx. 10’ x 8’).......................................$900.00 each  

AFTER, June 10, 2011  
- Tabletops (6’ x 2-1/2’ table).................................$700.00 each  
- Mini-Booths (8’ x 2-1/2’ table)............................$800.00 each  
- Booths (approx. 10’ x 8’)....................................$1,000.00 each

**Mail to:**  
Orange County CSI Chapter  
Post Office Box 8899  
Anaheim, CA 92812

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**RETURN THIS PORTION WITH YOUR CHECK**

**Event:** Construction Products & Services Exposition 2011  
**September 27, 2011 - Marconi Automotive Museum & Foundation for Kids**

Amount Paid: ..........................................................$_______________________________  
Contact Name: ___________________________________________________________________  
Company Name: __________________________________________________________________  
Address: _________________________________________________________________________  
City, State, Zip: __________________________________________________________________  
Phone Number: ___________________________________________________________________  
Fax Number: _____________________________________________________________________  
E-mail Address: __________________________________________________________________
# MEETING SCHEDULE AND INFORMATION

Make reservations by the Friday preceding the meeting. Call the Chapter Hotline at (714) 434-9909

## UPCOMING MEETINGS:

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<tr>
<th>January 1</th>
<th>FLYER DEADLINE</th>
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<tr>
<td>January 11</td>
<td><strong>Board Meeting (5:30 p.m.)</strong></td>
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| January 26 | **ANNUAL JOINT OCCCSI & LACSI MEETING** |
|            | The Grand, Long Beach Event Center |
|            | 4101 E. Willow Street |
|            | Long Beach, California 90815 |

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