Program Information
Tuesday, May 12, 2015

Orange County CSI Chapter
May Meeting

Program:  Joint Meeting with RCI & OCCCSI
Design Considerations for Building Expansion Joints

Speakers:  Szymon Zienkiewicz, P.E. (CA), RRO, LEED AP
Senior Staff II - Building Technology Division
Dean Larsen, RRC, RRO
Project Manager – Building Technology Division
Simpson Gumpertz & Heger, Los Angeles, California

RCI, Incorporated is an international association of professional consultants, architects, and engineers who specialize in the specification, design, management and repair of roofing, exterior wall assemblies and waterproofing solutions.

RCI will join us for our meeting entitled Design Considerations for Building Expansion Joints. It will be presented by two members of their Board of Directors: Chapter Director and Past President Szymon (Simon) Zienkiewicz, P.E. (CA), RRO, LEED AP Director, and Vice President Dean Larsen, RRC, RRO.

The expectation of exterior building expansion joints is to allow the building to resist construction and service induced movement from thermal, wind and seismic loads and to maintain continuity of the building enclosure. These movement joints are a typical component of commercial and industrial buildings but are often one of the last design elements and are typically installed at the end of the construction project. As a result, they are often poorly integrated with the vertical and horizontal building enclosure systems including exterior wall cladding, air barriers, fenestrations, waterproofing, and roofing, leading to water intrusion, air leakage and other issues affecting occupancy.

This presentation will provide an overview of exterior architectural building expansion joint systems, common types of building movement, design considerations, and integration with building enclosure systems along with case study reviews of common problems and strategies to avoid them.

Time:
5:45 - 6:45 PM Social/Tabletop Exhibits/No Host Bar
6:45 - 7:30 PM Dinner
7:30 - 8:30 PM Program

Location:
Phoenix Club
1340 S. Sanderson Avenue
Anaheim, California

Directions:
Orange County Thomas Guide 769-EU and 799-E1,
57 Freeway to Ball Road exit, east to Phoenix Club Drive,
south to Sanderson Avenue, right to entrance

Parking:
Plenty of free parking

Dinner Cost:
$30.00 cash/check discount at the door.
$40.00 on-line at RCI and OCCCSI websites.
(No-show reservations will be billed)

Tabletops:
Product representatives are invited to display at this meeting.
The cost for a tabletop is $80.00.
Contact David J. Smith at (949) 250-0880 for information.

Reservations required by May 8, 2015. Call the OCCCSI hotline at 714-434-9909.
The OCCCSC Board of Directors has a fiduciary responsibility to all of its members. Those members and others who choose to purchase events or opportunities by check or cash will receive a discount. Discounted prices will appear in the newsletter and PDF announcements via emails. Those who choose to use their credit cards will be able to purchase at the price printed on line at our website, occcsi.org. Credit card transactions must be made by the printed deadline in the newsletter or in person at monthly meeting events. Credit card purchase for CPSE trade show registration and exhibit space will NOT be accepted the day of the trade show. This policy is effective on April 8, 2014 by Board approval.

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COMMENTS FROM DAVE

Dear Fellow CSI Members,

Well, I can’t believe my term is almost over and this is my last letter to our membership. It has been a great experience being your President and meeting a lot of new members. The first thing I want to do is thank my entire Board. Without you I could not have done this job. It has been a pleasure working with you these past two years. I want to send a special thanks to Annette for keeping me on the straight and narrow and to Mike Baker who took me under his wing and mentored me. Also to Dana, who is always helping out in any way she can and to Gary for keeping me out of trouble. I also want to send a special thanks to Pete Thomsen for all his hard work as the Program Chair. Hope you are enjoying your retirement, Pete. Good luck to our newest member of the Board and Program Chair, Dave Smith. Thank you again to my entire Board for your support and understanding.

I look forward to serving on the Board as Past-President under the direction of Bryan Stanley. I know he is going to be a great President and I hope you all give him the same support you have given me. Bryan has been in charge of our Product Show for the past several years and now I am going to try and fill his shoes. Bryan, good luck on your new Presidency.

Finally, I want to thank all of our members who attend our meetings and your support of the Orange County CSI Chapter. I know you will support our new President and I encourage all our members to get involved in the chapter.

We are all gearing up for our 50th Anniversary Extravaganza on July 10th at the Nixon Library. This is one party you will not want to miss so put it on your calendars now. We are planning a lot of surprises along with a 17-piece concert band. Our Construction Products & Services Expo, 2015, held at the prestigious Marconi Automotive Museum & Foundation for Kids in Tustin, is in September and our 2nd Annual Halloween Dinner Meeting will be in October, featuring John Raeber.

As you can see we have a great line-up of speakers and events planned for 2015. You will not want to miss any of these events. More information on all the events will be in future newsletters.

You need to come to the chapter meetings and get involved with the several committees we have organized. The chapter meetings and events are not the same without our members. This is your chapter, you need to support it.

Again, thank you. It has been a privilege and an honor to serve as your President.

Hope to see you all in July at our 50th Anniversary.

Dave
Who is the current Executive Director of the Construction Specifications Institute (CSI)? My guess is that most CSI members do not know who it is. Why not?

The answer is complex. Point One: When I joined CSI in the 1980’s, the Executive Director was Joe Gascoigne. CSI members frequently mentioned Joe in their CSI conversations. Joe was actively involved with CSI issues and CSI Chapters. Joe made it his business to frequently communicate with individual chapters and members. CSI members knew who Joe Gascoigne was as well as his equally powerful trade show manager, Jack Atherton. Jack knew the CEOs of major construction product manufacturing firms. He made it his business to visit them, play golf with them, encourage their participation in CSI trade shows and solicit their monetary support. If you were an active member of a CSI chapter, you knew members of the CSI staff in Alexandria, Virginia. Remember all of this was before today’s instant messaging and communication age. Joe and his staff kept in touch and were appreciated. The point is that we had a wonderful leader and Executive Director until his death.

Point Two: The Executive Directors that followed Joe Gascoigne were of varied talents. The first one wanted CSI to change to be like the engineers group he had left. He did not understand the culture of almost 30,000 members that loved their chapters, traveled to national CSI shows and region events, made lasting friendships all over the country, participated in their chapters and enjoyed attending CSI meetings. His clueless pursuits started our downward plunge of membership. The very last Executive Director was “interesting”. That person did not participate at a true executive level with CSI members. Currently, I hope we have 9,000 members. By the way, the answer to my first question is that we do not have an Executive Director. The last guy resigned and left near the end of 2014. The point is that CSI has not had an effective leader as Executive Director since Joe.

Point Three: After Joe Gascoigne’s powerful leadership, my opinion is that some of our CSI Board leadership compromised the position of Executive Director. They were not happy with the all-powerful Joe and his ways. There was an underlying, unspoken, unpublished resentment. Maybe some leaders were jealous because they wanted all the power or attention. What they forgot was that it was Joe’s job. These leaders were on the CSI Board for a short time and had other careers to handle as well. The result is that CSI top leadership shot themselves in “their feet”. The point is that CSI did not seek out powerful Executive Directors.

Point Four: CSI has had an identity crisis going on for years! Who are we? Who do we want to be? Who do we want to be like? What should we rename ourselves to be? Should we be the Construction Sciences Institute? Why should we be aligned with specifiers? Why not become totally technical geeks? Why should we drive to meetings? Why should we have CSI Chapters? Why not just sit home and have meetings on line? Why not all become labeled as “Professional Members”? Why do architects, specifiers and other design professionals join? Why do industry members join? Industry Members - who are they? The point is that we are lost, we have tarnished our value, and we have forgotten our very valuable culture.
It's been ten years since my firm took the plunge and began moving from AutoCAD to Revit. There was a lot of behind-the-scenes research and discussion in the preceding year, after which a test team was assembled and trained. A real project was selected for live-fire testing, and we were on the way. About two years later, we did our first all-discipline project. In the next two years, the entire production staff received a full week of training. By the time the economy collapsed in 2008, Revit was our primary program, and today, it is used for virtually all of our work.

When the decision was made to commit to Revit, a few of our users made a presentation to the rest of the office, showing some of BIM's capabilities. Many of those who watched were impressed by a simple demonstration that showed simultaneously a plan, an elevation, and an isometric view of part of a model. The presenter showed that moving a door in any one of the views changed the other views in real time.

As I watched, I remember thinking, "Someone is going to be out of a job." It should be no secret that, as firms become more familiar and more efficient in their use of BIM software, they will no longer need those people who formerly translated the changes made on one drawing to related parts of other drawings. From there, it's not difficult to imagine a program, or a collection of integrated programs, that would allow a single designer to operate without any support staff. Carry that thought a bit further, and it is quite possible to do away with structural, mechanical, and electrical engineers.

We all like to think we're essential, but computers and automation have been putting people out of work for a long time, and it seems the rate is increasing. And, even though many people accept this as fact, it's common for them to believe that their jobs are safe. But are they?

Nearly anything that is repetitious is now done by machines and controlled by computers. Entire factories now require only a few humans to watch the process, and even their jobs are in danger. It's interesting that many of the jobs left to humans are basic services, or manual jobs that are too varied or complex for computers - at least for the moment. In high school, I worked in a Ward's warehouse, a huge building full of thousands of products. At the time, it would have been difficult to conceive of a way that machines could find, select, and deliver those products as well as a human. To see how even these jobs are being replaced, watch this video about Amazon's new warehouse: http://youtu.be/6KRjuuEVEZs?t=10s. The only humans still at work are stuffing shipping boxes, something a computer will probably be able to do within a couple of years.

Some people argue that all of this automation frees us from menial work, and will allow us to pursue more interesting work. That may be true, but in most cases, the people put out of work cannot simply move on to a job that requires more education and experience. That's clear in the case of those who work in warehouses or factories, but it's also true of people with years of college education and experience. Will the staff architect move on to become a programmer for AutoDesk? Possibly, but not without more education.

The problem is, computers are not limited to simple jobs. If you can define how to do something, you can program a computer to do the same thing. Watching robots in an assembly line, it's clear they can
We are proud to present our exhibitors from our Construction Products & Services Expo 2014 on September 9th, 2014. This column will report on groups of the exhibitors in each issue right up to the next show. Learn more about them right here!

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**H.B. Fuller Construction Products Inc.** is a leading provider of technologically advanced construction materials and solutions to the commercial, industrial and residential construction industry. The extensive TEC product line provides installation materials and
Event: **Construction Products & Services Exposition 2015**

**Marconi Automotive Museum & Foundation for Kids**

1302 Industrial Drive

Tustin, California

**September 8, 2015**

Sponsor: **Orange County Chapter Construction Specifications Institute**

Invitation:

- You are invited to participate as an exhibitor.
- Architectural seminars with AIA/CES credit prior to exhibits.
- Display your products for local design professionals, owners, contractors, facilities managers and others.
- Exhibit hours are 4:30 p.m. to 7:30 p.m.
- Gourmet hors d’oeuvres passed during exhibit hours.

Reservation:

Please make your check payable to the Orange County CSI Chapter. Upon our receipt of your check, you will then receive set-up details and location confirmation. No credit card reservations will be accepted after August 28th. For questions, please call Dave Brown (714) 329-8498, E-MAIL dbrown.dpe@gmail.com or Bryan Stanley (714) 221-5520, E-MAIL: bryan@tsib.org.

**Prices of Exhibits:**

**BEFORE, July 1, 2015** (Postmarked) **DISCOUNT CHECK/CASH**

- Tabletops (6’ x 2-1/2’ table) .......................................... $600.00 each
- Mini-Booths (8’ x 2-1/2’ table) ..................................... $700.00 each
- Booths (approx. 10’ x 8’) ........................................... $900.00 each

**AFTER, July 1, 2015**

- Tabletops (6’ x 2-1/2’ table) .......................................... $700.00 each
- Mini-Booths (8’ x 2-1/2’ table) ................................. $800.00 each
- Booths (approx. 10’ x 8’) ........................................... $1,000.00 each

For credit card transactions and prices go to our website at occcsi.org until August 28th.

**Mail to:** Orange County CSI Chapter

Post Office Box 8899

Anaheim, CA 92812

RETURN THIS PORTION WITH YOUR CHECK

Event: **Construction Products & Services Exposition 2015**

**September 8, 2015 - Marconi Automotive Museum & Foundation for Kids**

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ORANGE COUNTY CHAPTER
50th Anniversary Gala
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The Fiftieth Year Anniversary

Of

The Orange County Chapter of
The Construction Specifications Institute

Will be Celebrated on
Friday, July 10th, 2015
at 6 o'clock in the evening

East Room

Richard Nixon Presidential Library and Museum
18001 Yorba Linda Boulevard
Yorba Linda, California 92886

Semi-Formal Attire

RSVP CARD

Formal invitations will be sent. The RSVP response card with your entrée choice must be returned by mail whether or not you may pay on line.

Partial List of Sponsors:

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Dana Thornburg (Omega Products) announces the OCCCSI 50th Anniversary Gala to those assembled.

Bryan Stanley, OCCCSI President Elect, distributing attendee name tags.

OCCCSI President David C. Brown addresses the joint meeting.
OCCCSI/WWCCA Joint Meeting

Photos by Annette Wren, FCSI, CDT
WOLFE'S HOWL
(continued from page 5)

perform complex operations. And while computers and robots once were built to do just a few things, current models can be reprogrammed as required for different jobs, and some now are able to learn and reprogram themselves.

What about your job? We talked about staff architects already, but what about engineers? They already rely on computers to do all the calculations that were done manually many years ago. Don’t you think it’s possible for a computer to analyze a BIM model, evaluate various structural systems, and choose the one that’s best for the project? Couldn’t the computer also be able to compare several HVAC systems, plumbing designs, and electrical options, and choose the best? Someone may have to tell the computer if cost or performance is more important, but even that decision could be automated. Hardware specifications amaze me with all they know, but again, if you can describe how they decide which hardware to use, a computer can do the same thing - and it can be done in the architect’s office.

Surely, there is no way to completely eliminate architects! Don’t be too sure. Early in October, I watched an interesting video (http://vimeo.com/107291814) that discussed the possibility of a computer completely designing a building based on program specifications. Technology has driven people to an insular state in their cubicles propelling them to seek other avenues of interaction. For those who like the “these are different times” excuse take a look at successful associations. People WANT to belong to groups with value. The “these are different times” folks need to look at the alumni associations and fans of colleges and universities. People want to belong to something they believe in. Take a look at successful CSI chapters. They have not forgotten their culture. They have valid meetings and events filled with information and interaction. They pretty much conduct business on their own successfully. The point is that we need to remember that people want to belong to groups with value and CSI chapters have the most value to members.

Last Point: Since CSI chapters are united by an association, they need strong leadership. If we are to be united together, then we need an Executive Director with intelligence, wisdom, high functioning leadership skills and an understanding of CSI culture. My belief is that it is “sink or swim time” for CSI.

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BUCH NOTES
How Architecture Works, a Humanist’s Toolkit.

By Ed Buch, CSI, CCS, AIA

The question, “What makes a building memorable!” is the theme running through Witold Rybczynski’s book, How Architecture Works, a Humanist’s Toolkit. The book begins with a discussion of architectural basics and continues with a description of the architect’s craft before launching into the most thought provoking sections of the book, for both architects and non-architects alike, the chapters on architectural “style” and “taste”. The object is to provide the reader with a thought framework within which each of us can view a building and form our own opinion as to whether the building is memorable or not.

Why is this necessary, why can’t we rely on the architect’s explanation of the design, or an architectural critic’s opinion? Sometimes these are written in ways that don’t make sense to non-architects and in other cases they’re unintelligible even to experienced architects.

The book begins with a description of the idea from which the building grows, Rybczynski call this the parti. Several examples of are cited where the parti was obvious, the Sydney Opera House and Philip Johnson’s Glass House are the most familiar. He explains the importance of a building’s setting and distinguishes this from concerns raised by the building’s site. For example, an addition to an important piece of architecture is a case where the setting is critical. Should the addition contrast with the existing architecture or in some way mimic it? A building can ignore it’s setting, (perhaps to its peril), but it can’t ignore the physical characteristics of its site. Rybczynski points out the importance of a building’s frontal entrance in relation to its site. Considering a building’s floor plan, Rybczynski says this is the starting point for a good building and critical to the design of its facade. The origins and evolution of symmetrical floor plans via the Beaux Arts tradition are described and contrasted with non-symmetrical plans of the early 20th Century Bauhaus School. Another important factor in the design of a building’s exterior skin is the building’s structure, should it be expressed or not? Mies van der Rohe nearly always expressed it while many other architects, Frank Gehry at his Walt Disney Concert Hall for example, do not. However the building exterior is designed, Rybczynski correctly observes it’s the exterior of a building alone that creates the most lasting impression among non-architects.

While an architect doesn’t always have control over his site or the setting, he does have control over a building’s details. How materials meet each other and how smaller building elements are designed have a huge effect on the overall success of a building and can also have important cost implications. Poorly detailed buildings can not only look bad but they can also suffer shorter lives. Architectural details, to be successful, must be consistent with the overall character of the building. As an integral part of the architectural design, they are distinguished from surface applied ornamentation that has little inherent relation to the native architecture and is therefore not viewed favorably in modern design.

Rybczynski defines “style” in the customary way it’s done in architectural history: Greek, Roman, Gothic, Neo-Classical, Modern, and Post-Modern and so on. He also acknowledges that some architects create their own style simply by repeating the same or similar design elements on all their projects. Frank Gehry, Richard Meier, and Frank Lloyd Wright are three good examples. The 20th Century debate over Neo-Classical vs. Modern architecture is presented using the competitions for the Lincoln and Jefferson
New & Renewing OCCCSI Members

Thank you to all those members who have renewed their membership and have joined! Due to something that happened to our source of information, the national CSI office, we do not have complete data to list all those who have renewed or joined since October 2014. We truly apologize. To the best of our ability to cull data, we list the following Orange County Chapter CSI members who have chosen to join or renew their membership:

Pamela Ackrich
Mike Baker
Bill Davis
John Corsaro
James Fitzsimmons
Frank Forgione
Susan Giampietro
Justin Kerfoot
David Koons
Geraldine Lampert
Brett Lubsen
Brad Lusk
Danny MacNair
Janet Piccola
George Sayeg
Roger Smith
John Surratt
Dai-Nee Tan
Duc Tran
Lil Turner
Kevin Wensel
Sandra Young

Sad News

CLIFTON H. CLARK, CSI, CCS, AIA

Cliff Clark passed away on March 17, 2015 in Los Angeles, California. Cliff was 86 and retired from Walt Disney Imagineering as well as Ingersol Rand. Cliff was a Disney Hall of Fame Imagineer. Cliff became a member of the Los Angeles Chapter of the Construction Specifications Institute in 1965. Cliff served as President as well as other offices on the Board of Directors.

Cliff was the beloved husband of the late Annamaria Clark, loving father of Larry Clark and Lisa (Joseph) Armao. He is survived by 3 grandchildren, Joey and Chris Armao and Andrea (Howard) Miller and 2 great granddaughters, Makenzie and Jennifer Miller.

The Funeral Mass was held at 9 a.m. Saturday, March 28, 2015, at the Cathedral Chapel of St. Vibiana, 923 South La Brea Avenue, Los Angeles, California 90036 Cathedral. In lieu of flowers, donations may be made to CATHEDRAL CHAPEL SCHOOL, 755 South Cochran Avenue, Los Angeles, California 90036.

Editors Note: We will dearly miss Cliff. Cliff was a true friend. Many of you may not know that he gave us feedback on this newsletter per issue. Our hearts are saddened by this loss in our lives.

Annette Wren & Gary Kehrier
Have you made the connection yourself? Connecting data to make it available and useable for each team will improve efficiency and reduce risk for every construction project. The focus has been on inserting data into BIM to describe the objects the design team includes in the model. A door? Oh yes, of course the model builder knows it is a solid core, plain sawn, mahogany veneer, transparent finished door in a matching wood frame when the object is dropped into the model during SD phase. Get real!

The team will know it is a door. Because it is a door, it will have a frame. At SD, who cares what the materials are? It will likely be a generic size: 3'-0" x 7'-0" until the refined model layout dictates otherwise. The team does know it is an interior door. For now that is all that matters.

Q: What data must the model contain?
A: Enough data to identify the object as an interior door.

The interior door can be described elsewhere in more detail, as the design develop and the detail is decided. There is no need to slow the model development to enter product and material decisions that are likely unknown. Keep the model object generic at the start.

Enter UniFormat

UniFormat is an amazing organizational tool. It is a companion to MasterFormat, the standard format for construction specifications. Both formats are designed to look at a construction project from two different vantage points, with a different set of filters, if you will. UniFormat is organized by systems and assemblies. Whereas MasterFormat is organized by work results. BIM objects are systems and assemblies. The door object includes the door, the frame, and the door hardware required to hang the door in the frame.

UniFormat was created by estimators and embraced by specifiers to create preliminary project descriptions (PPD). In fact, CSI publishes PPDFormat, a document that explains how to use UniFormat to create PPDs. UniFormat provides the key to linking BIM, Spec, and Estimate. Imagine that – the three sets of data controlling a construction project all logically linked and coordinated as a consequence.

Because UniFormat’s organization is systems and assemblies, it can be used to identify BIM objects. That interior door! C1030!

C for Interiors
C10 for Interior Construction
C1030 for Interior Doors

Select the BIM door object. In Revit, open the family properties window. Check the Assembly Code and if C1030 is not there, just insert it. Then when the model is queried through schedules, the model will show it contains interior doors. Share the model, and then the specifier and estimator will know interior doors exist.

With this basic information, the specifier can after discussion with the design team, describe the door performance, quality, and construction to suit the project – documented in a PPD. The total information for the interior doors will be a single page of printed text. (Conpectus Sample PPD) The estimator, now, in addition to quantity, knows the quality that must be priced to accurately determine the

(continued on page 15)
work is moving into factories. Modular construction further reduces the need for on-site workers, and 3D printing may eliminate more. With the right information, we won’t need estimators or schedulers, and driverless trucks are in our future. Sensors on building components and maintenance items will tell computers what needs to be done, and robots will do it.

The bottom line is - the bottom line. Companies don’t exist to hire people; they exist to make money for their owners. At first glance, robots look expensive, but if a robot costs $25,000 and must be replaced after two years, the cost works out to about $6.00 per hour - if it works only eight hours a day. No one knows how all this will play out, but it’s sure to be interesting.

So maybe it’s time to update your resume - or have a computer do it for you.

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Agree? Disagree? Leave your comments at
http://swconstructivethoughts.blogspot.com/

CPSE 2014 EXHIBITORS
(continued from page 6)

methods for all tile and stone projects, as well as, virtually any flooring type. The company’s recognized brands - TEC®, CHAPCO®, and others – are available through an extensive network of distributors and dealers, as well as home improvement retailers. For more information, visit www.hhfuller-cp.com. The Western Technical Manager is Tom Domenici at 714-270-9756. Tom has long been an Industry Expert involved with CSI, AIA, TCNA, NTCA, MMSA, MIA, CTIOA and Producers Council, providing Tile, Stone and Flooring Industry Standards and Specifications.

BUCH NOTES
(continued from page 12)

Memorials as examples. In both cases the Neo-Classical designs won. In contrast, at the design for the St. Louis Gateway Arch, Eero Saarinen’s Modern design prevailed. The triumphal arch, going back to ancient time, was reinterpreted by Saarinen in an elegant, abstract, structurally efficient design. Keep in mind Saarinen won the competition at the end of WWII, when Neo-Classicism was still very much alive, even if not in vogue. This section of the book concludes with a thoughtful section on the design of the Vietnam Veterans Memorial by Maya Lin.

Rybczynski’s theory on “taste” is that it’s learned and that it can change over time as we grow and are influenced by new ideas. Taste depends on one’s attitude toward things, among other things, the suitability and fitness of a particular shape or color, and attitudes toward simplicity, and proportion. Freshman architects all take an “Elements of Design” class in an effort to clear their minds of home grown tastes and install in them a new, common set of aesthetic values, a new taste. Some architects dismiss taste as anti-intellectual, and not a legitimate basis for design, arguing that there’s no basis for taste in philosophy or even craftsmanship. To the contrary, Rybczynski argues that taste is so deeply ingrained in each of us it can’t be dismissed. How else can one explain the differences between the architecture of Frank Gehry, Norman Foster, Robert Venturi, and Robert A. M. Stern? In the end, there are many good architectural designs, and what’s good for one person may not be good for another depending on individual and changing tastes. There’s no scientific proof available in the world of architecture.

How Architecture Works was published in 2013 by Farrar, Straus and Giroux. It has 355 pages and includes many small but very useful photographs of the buildings described in the text. The author is himself an architect and the author of 17 other books including several on architecture and design.
## MEETING SCHEDULE AND INFORMATION

Make reservations by the Friday preceding the meeting. Call the Chapter Hotline at (714) 434-9909

### UPCOMING MEETINGS:

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<tr>
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<td>May 5</td>
<td>OCCCSI Board Meeting (5:30 P.M.)</td>
<td>Thompson’s Design Center, 1716 Case Road, Orange, California</td>
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<td>May 12</td>
<td>Annual Joint Meeting with RCI</td>
<td>Phoenix Club, 1340 S. Sanderson Avenue, Anaheim, California</td>
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<td>June 1</td>
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<td>June 9</td>
<td>OCCCSI Board Meeting (5:00 P.M.)</td>
<td>Thompson’s Design Center, 1716 Case Road, Orange, California</td>
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<td>July 10</td>
<td>50th Anniversary Gala</td>
<td>Richard Nixon Presidential Library and Museum, 18001 Yorba Linda Boulevard, Yorba Linda, California 92886</td>
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