Have A Wonderful Summer!

Summer TIME
The OCCCSI Board of Directors has a fiduciary responsibility to all of its members. Those members and others who choose to purchase events or opportunities by check or cash will receive a discount. Discounted prices will appear in the newsletter and PDF announcements via emails. Those who choose to use their credit cards will be able to purchase at the price printed on our website, occcsi.org. Credit card transactions must be made by the printed deadline in the newsletter or in person at monthly meeting events. Credit card purchase for CPSE trade show registration and exhibit space will NOT be accepted the day of the trade show. This policy is effective on April 8, 2014 by Board approval.

Key aspects of our privacy policy for credit card transactions include:

- We never sell, share, trade, or disclose any of your personal information.
- We use a credit card processing company to bill users for events and opportunities. Our credit card processing company is not authorized to retain, share, store, or use your personal information.
- We require the entry of only enough information about you to process your transaction.

See our website, occcsi.org, for further disclaimer information.
Dear Fellow CSI Members,
I’m baaaaaaaaaaack. Did you miss me?

Now let’s get down to some serious business. I know a lot of the members of CSI through the years, but I want to get to know each and every one of you.

Now, how are we going to do that, you need to come to the chapter meetings and get involved with the several committees we have organized.

We are dark in July and August, but are planning a board retreat in July, to discuss the direction that the Orange County Chapter wants to take. Our goal is to give the members what they need, not what they want. We need your input, relative to CSI, on what are your hot buttons, what issues are facing your company while doing business in this ever changing world, what keeps coming up all the time. In other words, what do you need from us to make your life easier. Please send me your concerns, needs and issues, relative to CSI, that you are running into during your normal operation of business via email (davebrown.dpe@gmail.com) or call me.

Our September meeting will feature KTGY Architects talking about their container project, a very unique project that you won’t want to miss. We are looking for a speaker for our joint meeting in October with RCI. So if anybody has any ideas please let us know. December is our annual Holiday Dinner Party at the Anaheim White House. January is our joint meeting with the Los Angeles Chapter.

In February we have our annual Products Show at the Chuck Jones Event Center in Costa Mesa. It was such a big hit last year with our new format and it sounds like it will be sell-out crowd, so get your table tops early. This is a big opportunity for you as members to view all the products you specify or use during your normal course of business. They are all located in one place. For our Industry members, this is an excellent opportunity to display your products to architects, specification writers and public business members, all located in one place. Come one, come all to the “greatest show in Orange County.”

We need to meet the changing needs of our membership. We can’t do it without you. We hope to hear from you soon and hope to see you at our next meeting.

Dave
The Construction Specifications Institute (CSI) and the American Institute of Architects (AIA) have a great deal in common. Both connect their members to resources that they need in their careers. Both have certification and education programs that present their principles, standards and values. Membership is considered a great value by members in both trade associations. One difference is that AIA has government advocacy and CSI does not. Do CSI and AIA have a negative in common?

The decline of their national trade shows is an unfortunate thing they have in common. Some members say that trade shows are a factor of the past. Not. According to Informa, their World of Concrete had 60,500 attendees in 2019. Informa is a multinational events and publishing company with its head office and registered office in London with offices in 43 countries. They own the CSI and AIA national trade shows. Take a look at that company. They have plenty of working capital. Trade shows are big business and quite lucrative. Are they investing wisely in their CSI and AIA national trade shows?

What is the problem? My judgement is that both CSI and AIA sold their most lucrative source of income and influence to “the devil”. Neither has control of their trade show “destiny”. My last conversation with Informa Exhibits regarding their negative behavior toward the Specifications Consultants in Independent Practice (SCIP) annual meeting was an eye opener. The Informa property, Construct (the CSI national trade show), was being protected by their behavior. Some consider SCIP with its 200 members a threat to Construct. This “threat” is my interpretation of multiple conversations. A threat? Really?

Business is all about the bottom line. Informa is an extremely lucrative business. They know what they are doing financially. Is it in the best interest of CSI and AIA members? For AIA, there are more positives with Informa ownership than for CSI. As an exhibitor, we look at our bottom line from participation in these trade shows. Exhibitors “keep the lights on” financially for these shows. Is there real value exhibiting in the CSI and AIA national trade shows?

Real value is exhibiting in the local CSI chapter and region trade shows! That value is undeniable for many exhibitors. Monetary value is generated directly to the chapter and region. Participation at the CSI chapter and region level keeps the trade association alive and well. What a bargain!

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“Like all creative Art, it is disturbing: it leaves an impression that is satisfying yet mystifying” is how local sculptor Merrell Gage described the Los Angeles Central Library on its completion in 1926. Perhaps it was disturbing to those who were expecting another civic edifice in the neo-classical tradition common in that era. But it also must have been satisfying to those who looked at the building with clear minds and saw the careful integration of decorative painting, murals, and sculpture in Goodhue’s architecture to create one of the first modern buildings in Los Angeles. How the library came to be is the story author Stephen Gee and photographer Arnold Schwartzman present in their book, Los Angeles Central Library, A History of its Art and Architecture.

City Librarian, Everett Perry tried unsuccessfully to hire Bertram Grosvenor Goodhue in 1921 to be the architect for the new central library without going through a competitive selection process. This was based on their collaboration on the Panama-California Exposition in San Diego in 1915 where Perry was impressed with Goodhue’s Spanish Colonial building designs. However, local architects objected so fee proposals were submitted and Goodhue was selected anyway, in spite of having the highest fee. The fact that Goodhue had designed the Sterling Memorial Library at Yale University and had recently won the design competition for the Nebraska State Capitol were two other factors in favor of Goodhue’s selection. By early 1922, Goodhue, in association with local architect Carleton Moore Winslow, was ready to begin work.

To understand the design for the LA Central Library it’s helpful to look at Goodhue’s previous design work. He began his apprenticeship in 1884 at age 15 in the New York City office of James Renwick, a noted architect in the Gothic Revival Style. By 1897 he was a partner in the firm of another noted Gothic Revivalist, Ralph Adams Cram, who described Goodhue as a, “master of decorative detail of every sort”. In 1911 Goodhue was working on designs in the Spanish-Colonial Style for the Panama-California Exposition in San Diego. Goodhue’s design sense continued to evolve as seen in 1920 when he won the design competition for the Nebraska State Capitol. Here, there was no direct expression of anything Gothic or Spanish Colonial. Instead, he designed the first state capitol to depart from imitations of the US Capitol Building in Washington, DC. His bold design features a high rise tower above a broad, low base building, both executed in strong geometrical forms, symmetrical in layout, and with minimal exterior ornamentation on plain ashlar surfaces. It’s almost impossible not to see this building in Goodhue’s library for Los Angeles. And like Goodhue’s design for the Nebraska State Capitol, the use of sculptures in relief, murals, and decorative paintings are integral parts of the library design.
Welcome to our NEW MEMBERS!

Danis, Stephanie
Radian Design Group, Inc.

Elliott, J. Trevor
Student

THANK YOU FOR RENEWING!

Atkins, Raymond
Designer

Esquer, Joseph
Behr Paint Company

Gamble, Brady
Technical Services Information Bureau

Greenway, Kathy
Draper Shade & Screen Company

McAloney, Greg
W.H. Steele Company, Inc.

Peralta, Richard
Hafele America Co.

Riley, Michael
Architect

Wiegandt, Daniel
Architect
Project Delivery Education Program
Construction Documents Technology (CDT)
Online Training for Groups

What is Being Offered

- Ten weeks of 1-1/2 hour GoToMeeting sessions on the CSI Project Delivery Practice Guide - Second Edition.
- An opportunity for employer to offer education and credits in the firm’s office. Each of the 10 sessions is worth 1.5 HSW AIA credits.
- Unlimited number of employees may participate for firm’s $1,000.00 registration at that site. (Multi-site discounts are available.)
- Experienced instructors from various CSI Chapters in California provide insights along with PowerPoint slides and review questions.

Purpose of the Program

- To facilitate delivery of education on construction project delivery and assist in preparation for the CSI Construction Documents Technologist (CDT) certification exam.
  - Project Delivery Methods
  - Methods of Specifying
  - Construction Documents
  - Procurement and Contracting
  - Construction

Summer 2019 Session

- Wednesdays from 11:45 to 1:15 pm PDT.
- Firm must provide a conference room with internet and projection capability and a “host” contact, along with registration fee.

Contact for More Information

- Patrick Comerford, CSI, CCPR - West Region CSI President patrick@sos.to
  805-402-2167
- Registration: https://www.csiresources.org/westregion/home
OCCCSI Installation & Awards Banquet
photos by: Cathy Sturgeon
Caterina’s Club Announcement

We are proud to announce we have officially served 3 million meals to children in need! Thank you to everyone who has helped us reach this incredible achievement.

To our sponsors, donors, volunteers, we would not be where we are today without you. Thank you for continuing to stand by us and assisting us to make an impact in Southern California.

2019 marks 14 years since Mama Caterina and Chef Bruno’s vision became a reality.

Over the last decade we have managed to keep every family we have moved through our Welcome Home Program remain in stable living, had 175 students complete and graduate from our Hospitality Academy, and served 3 million meals to children in need.

We are thrilled to continue to work hard and fulfill our mission.

Our Mission

Caterina’s Club’s mission is to provide warm meals, affordable housing assistance, and job training to homeless and low-income families throughout Southern California. It is supported by a vision where we are creating a modicum of consistency in these children’s lives through something as simple yet meaningful as a nightly dinner.

Our Vision

This overarching vision that started as preventing children in motels going to bed hungry has turned into 5,005 vulnerable children receiving a meal every night at 89 sites throughout LA and Orange Counties; 202 families have been placed in permanent housing in safe neighborhoods through our Welcome Home program, and 132 teens have been trained through the Hospitality Academy at four Anaheim High Schools. Our vision is to provide every child the resources, love, and encouragement they need to be healthy, safe, and educated.

photo by: Patrick Comerford
In addition to a chapter on Goodhue and the architecture of the library, the author provides a chapter on each artist and describes in detail their contributions to the building: iconographer Hartley Burr Alexander, sculptor Lee Lawrie, (both Alexander and Lawrie worked with Goodhue in Nebraska), painter Julian Ellsworth Garnsey, and muralists Dean Cornwell and Albert Herter. Iconographer Alexander’s theme for the sculpture and inscriptions was, “The Light of Learning”. Sculptor Lawrie’s figurative carvings in-relief on the building’s exterior were done in an Egyptian style. Painter Garnsey decorated the beams and ceilings using geometric patterns to reinforce Goodhue’s design, and the muralists depicted the history of California on the walls of the great 2nd floor rotunda and in the reading rooms. All of this artwork was performed following Goodhue’s untimely death at age 55 in 1924. Fortunately, at that point Goodhue’s design work was nearly 80% complete, construction was to begin shortly, and associate architect Carleton Moore Winslow was able to carry the project to completion in early 1926.

The building cost $2.3 Million to construct. When it opened the “American Builder Magazine” praised it, “there are few buildings of its size and character that compare in originality of design”, and the Los Angeles Times commented that, “Those who like prettiness in their art will be appalled at its simplicity, bareness, as they call it.”

The last two chapters in the book describe the library as we know it today with its grand addition constructed following the disastrous fire in 1986. The fire consumed 375,000 books but, other than smoke and water damage, the fire had relatively minor effect on the building itself. Prior to the fire there had been debate about the library’s future including renovations and additions to the existing library and even abandoning the Goodhue building and constructing a new library elsewhere. One of these proposed designs was so drastic that the AIA Los Angeles chapter sued to stop the project. A side benefit of this was the creation in 1976 of the Los Angeles Conservancy to advocate for preservation of the library and other historically significant architecture. Finally, in 1981 a path to fund a renovation of the Goodhue building and construct an addition was found in an agreement between real estate developer Maguire Thomas Partners, the Community Redevelopment Agency, and the City. This involved payment by the developer to the City in return for receiving the air-rights above the library.

In 1983 the firm of Hardy Holzman Pfeiffer Architects was hired to design the library expansion. This resulted in an addition to the east side of the Goodhue library comprised of four stories below grade and four stories above grade all centered on a magnificent atrium space featuring cascading escalators and new artwork by contemporary California artists. Entry to the library and the new addition is through the ground floor of the Goodhue building where the circulation desk has been relocated from its original location in the second floor rotunda. Restoration work at the Goodhue building included repair of exterior limestone, repair of the polychrome glazed tile work on the pyramid roof, restoration of the murals, and a thorough cleaning both inside and out. The gardens on the west side of the building were redesigned by landscape architect Lawrence Halprin and constructed on top of the new four story underground parking structure. The entire project cost $214 Million. On its grand re-opening day, October 3, 1993, the library greeted 50,000 eager readers.

Los Angeles Central Library, A History of its Art and Architecture was published in 2016 by Angel City Press. It has 240 beautifully designed pages including many archival and contemporary photographs of the building and its artwork, construction of the Goodhue building, and copies of some original architectural drawings.

Ed Buch, FCSI, CCS, AIA, LEED AP
Los Angeles, CA

Our Past Presidents

- Lynn Muir, CSI 1965-1967
- Howard Beal, CSI 1967-1968
- Carl Carlson, CSI 1968-1969
- Lloyd Schumann, CSI 1971-1973
- Howard Dedrick, CSI 1973-1975
- Bill Sharp, CSI 1975-1976
- George Daws, CSI 1976-1977
- Malcolm Lowe, CSI 1977-1979
- Frank Dave, CSI 1979-1980
- Mike Geraghty, CSI 1981-1983
- Annette Wren, FCSI, CDT 1983-1985
- David Lorenzini, FCSI, CCS 1985-1986
- Mike Lylte, CSI 1986-1988
- Richard Carrasco, CSI, CCS 1988-1989
- Dell Criger, CSI 1989-1991
- Gerald Staake, CSI, CCS 1991-1993
- John Regener, CSI, CCS, CCCA 1993-1995
- Jackie Carr, CSI 1995-1996
- Kimberly Claus, CSI 1996-1997
- Pete Thomsen, CSI 1998-1999
- Royce A. Wise, CSI, CCS 1999-2001
- Mark H. Nieze, CSI, CDT 2001-2003
- Gary M. Kehrner, CSI, CDT 2003-2006
- Mark H. Nieze, CSI, CDT 2006-2008
- Michael D. Baker, CSI 2008-2010
- Steven Olitsky, AIA, CSI, CCS, RA 2010-2012
- Michael D. Baker, CSI 2012-2013
- David C. Brown, CSI, CCS 2013-2015
- Bryan Stanley, CSI 2015-2018
- Dana Thornburg, CSI, 2018-2019

(* deceased)
MEETING SCHEDULE AND INFORMATION

Make reservations by the Friday preceding the meeting. Call the Chapter Hotline at (714) 434-9909

UPCOMING MEETINGS:

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