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PPG Global Color and Design Forecast
PROGRAM DESCRIPTION-AIA Approved
The 2020 Global Color and Design Forecast is researched and identified by PPG’s international team of color experts and specialists. The presentation unravels the moods, mindsets and design directions we see trending throughout geographies and segments all over the world.

CONTACT INFORMATION
If you are interested in scheduling this presentation for your firm, chapter meeting or organization, please feel free to reach out to me Susan L. Giampietro at 949 410-2452 or by email at Giampietro@ppg.com. We look forward to sharing our passion for color with you.

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Your freedom from quarantine.
Reuniting with your friends and family.
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Gas prices sky rocket.
Seeing multiple packages of toilet paper inventory on store shelves!
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Co-Editor.......................................................................................Annette Wren, FCSI, CDT
Co-Editor......................................................................................Gary Kehrier, CSI, CDT
Assistant Editor........................................................................Sean Connolly, RA, CSI, CCS
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Save the Date

OCCCSI Membership Meeting
September 8, 2020
To all our CSI members and their families. It is my sincere hope you and your loved ones are staying safe and healthy in this time of disruption of our lives. This virus is disrupting every facet of life worldwide, and my heart and best wishes go out to those who have been affected. In this time of global uncertainty, we remain resolute in helping our fellow members who may be unsure what this means for themselves, their families or their business.

We understand the important role that we play in our members lives, in the community, and in the economy. We are here to help in any way we can. California continues to struggle with this stunning crisis. The impact will be universal, but no one will feel it more than our small businesses.

While the current pandemic circumstances are in many ways unique to most generations experiencing it right now, we as a society have been through and survived various extended periods of uncertainty and challenge throughout history. And we will do it again.

Terrible as this is, hopefully we will learn from the catastrophe and be as better as we will be different. Personally for me it has been a time to both take immediate action and to reflect. I know it has been hard on most of us. We can’t see our clients, no large gatherings, no lunch and learns. Everyone wearing masks and gloves and afraid to touch anything, but this is also a time to take inventory of the opportunities that are coming out of this pandemic. Webinars, Zoom/Skype meetings, employees and employers finding out they can work from home and still run a business. There will be a new normal and I think it will be a better normal. I see this happening well after the pandemic is declared finished.

I have seen people helping people all over the county, everyone seems a lot more friendly and willing to help you, caring for each other and literally bending over back-words to help. People are meeting their neighbors for the first time. People are cleaning out their garages and learning a new skill like gardening and cooking. Everyone has been pitching in to help anyone who needs assistance. It is my hope this will continue after the shelter-in-place orders are lifted.

On a personal note, I have been very unhappy with the leaders of Orange County on how they are handling this pandemic. They continue to defy the Governor’s mandates to open up businesses too soon. Our Board of Supervisors have blatantly defied the State orders to shelter-in-place and I for one am appalled at their non-concern for human life. They don’t seem to care that Orange County has the fifth largest number of positive COVID19 cases and deaths.

I will now get off my soapbox. You and your families stay safe and healthy and we will navigate through this together and better than we were before the virus. There will be meetings again, but for now please stay at home.

Dave
Someone sent me a cartoon illustrating "time travelers" to our year 2020. After piercing through the time warp, they looked around and quickly went back from whence they came! That was a great choice.

What a year! What crazy times! Half the stuff that has happened could not have been predicted. The good news is that our construction industry is labeled as "essential". Contractors are busy in the field. Many of them are completing projects faster than ever. It is easier to move around and work while many people are quarantined. Which is the bad news. Most of the design professionals, product marketing and product sales staff, and office staff are "locked up". The good news is that we have wonderful technologies available for communication. Our product representatives have quite a few creative seminars available online. Our website is going to feature links to them in the future.

The unfortunate bottom line is that some large companies have taken this "opportunity" to enhance their profit. Many people have been laid off with the excuse that their company had "no choice" during these bad economic times. Hysteria and fear has lead people to believe this to be true. The truth is that employees are being eliminated as a result of reprehensible actions by some very profitable companies. Good people are without work. Meanwhile, the media is concentrating on how much toilet paper is being hoarded and on hands free pizza deliveries. What about some action about real people who have lost their jobs? What about suggesting real alternative careers available?

The ORANGE PEAL is doing something! Please read our new "Opportunities" column on page 15. Please contact us if you have a need. Please contact me if you want or need to talk. We need to support each other now no matter what!

Now the politically incorrect stuff: I personally am totally angry about this entire mess that our country finds itself in! Good people are mentally at the edge. Small businesses are barely surviving. Consider this: "If this virus is so deadly, why aren't we seeing construction 'essential workers' dying at an alarming rate?"

And finally, this not from our industry: "I am a licensed professional. You know what that means? That means I went to school full time, 40 hours a week, for an entire year to achieve 1500 hours, then passed a two phase exam to prove I
Los Angeles City Hall: An American Icon is really the story of three projects. First is the history of the City Hall completed in 1928, the second is the story of what is known today as City Hall East located across Main Street along with its adjacent shopping mall completed during the administration of Mayor Sam Yorty in the 1970s. And last is a description of the seismic strengthening and damage repair project at City Hall following the 1994 Northridge earthquake. The book is loaded with rich photos, historical drawings, and offers details, not only on the design of these projects, but also of the architect selection process in each case. Architects will appreciate this part of the book if for no other reason than to read that not much has changed in this aspect of architectural practice on public projects.

The need for a new city hall arose in the first decade of the 20th Century. The population of Los Angeles had been growing rapidly and the existing city hall was too small. By 1920 the city’s population was 600,000 and the population would double by the time a new city hall would be completed in 1928. With Mayor George Cryer’s support, voters approved a municipal bond issue in 1923 providing $7.5 Million for constructing a new city hall including $2.5 Million for purchase of the land. The location was to be between Spring and Main Streets, at the east end of the new civic center proposed by landscape architects Wilbur Cook and George Hall. This is the present-day location of City Hall at the east end of our Grand Park.

Architect selection began in late 1923 as a tug of war between the Los Angeles City Board of Public Works and the City Council. It would take the resolution of a lawsuit filed by the Board of Public Works against the City Council, and the firing of another architect that had been hired by the City while the dispute over architect selection was being resolved, before the architect selection process was completed. The Board of Public Works favored the selection of the Allied Association of Architects, comprised of nearly 95% of Los Angeles architects, while the City Council initially favored holding a design competition. The City Council soon gave up on the idea of a competition and advocated instead hiring the firm of Associate Architects comprised of architects A. C. Martin, John Austin, and John Parkinson, three of the most distinguished and capable Los Angeles architects. Austin, the “politician” in the group, had designed Griffith Observatory, the Shrine Auditorium, and several schools and churches. A.C. Martin was the engineer in the group in addition to having been the architect of St. Vincent’s Catholic Church. He held several patents for reinforced concrete construction and had supervised the construction of the Los Angeles County Hospital, the Hall of Records, the Orpheum Theater, and other important buildings.

(continued on page 12)
MEMBERSHIP REPORT

By Joe Esquer, CSI
Membership Chairman

THANK YOU FOR RENEWING!

RENEWALS:

Brady Gamble Technical Advisor, Technical Services Information Bureau
(TSIB)
Keith Johnson Technical Sales Manager, Clark Dietrich Building Systems
Robert Larez Regional Director, Axis Building Envelope Design
Richard Peralta Business Development, Hafele America Co.
Fernando Sesma Director of Technical Service, Cemco
Eric Stovner President, Critical Structures, Inc.
Dennis Zanrosso The Z Group

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Dana Thornburg, CSI
Greetings!

We’ve been hard at work to keep up with the rising demand of pasta for kids and families suffering from food insecurity due to COVID-19.

We are in our third week hosting a distribution at The Anaheim White House - providing hot meals and pantry packs of pasta, sauce, bread and flour - serving up to 270 families, totaling over 1,000 people, each Friday.

Additionally, we have teamed up with numerous local partners to assist with their weekly food distributions, providing hungry kids and families an estimated 25,000 meals per day.

Due to the rise in requests for more pasta, we need your support to help us continue carrying out our mission of assisting those in desperate need during this unprecedented time.

We are humbly asking for your donations to assist us in making a lasting difference in our community.

DONATE TODAY

We would like to take a moment and thank the following donors:

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We appreciate your continued support during this uncertain time. You are the reason we can make a huge impact for those who need it most.

Stay safe and healthy.

Thank you.

Since the outbreak of coronavirus, we’ve been cooking over 7,000 lbs of pasta every five days. See how many meals we’ve prepared in just 5 weeks!

WEEK 1: 87,552 MEALS  
WEEK 2: 136,928 MEALS  
WEEK 3: 49,056 MEALS  
WEEK 4: 73,216 MEALS  
WEEK 5: 64,480 MEALS

TOTAL MEALS SERVED: 411,232
MEMBERS SPEAK OUT DURING ........

Tom Divelbis:

I am using this lock down as an opportunity to put the finishing touches on our most recent AIA Continuing Education Presentation and a new architectural binder. I’ve learned unexpected things during my solitude:

- I miss my co-workers almost as much as my clients!
- I miss the daily routine I sometimes felt was a burden!
- I am grateful for the extra time to finish a few long overdue projects.
- I definitely do not miss the traffic!

Stay Well,

Tom Divelbiss  
Architectural & Product Support Representative  
Siena Tile & Stone Installation Products  
SienaProducts.com  
Mobile: 951.520.5289  
Office: 951.737.7447

Julie Davis:

While following the Safer at Home directive and the CDC guidelines for social distancing, I’ve been anything but bored! I always spend a lot of time at the computer and on the phone, but being able to do this without a crazy commute has allowed me to be more productive on one of my projects that is currently in schematic design. In addition to that, with the ever-changing situation, I’ve been checking in with my teams virtually on a more frequent basis, attending daily status meetings to discuss our firm’s response, and doing my best to keep myself and my family healthy…which includes taking my dogs for longer walks so that they spend more time sleeping instead of barking during conference calls!

I hope you and your family are healthy and finding ways to stave off the wall-climbing, stir-craziness and other side effects of the crisis!

Thank you. Ever Forward!

Julie Davis | DPR Construction | www.dpr.com  
Assoc. DBIA | LEED AP BD+C | CHC | EDAC | STS-C | CDT  
4665 MacArthur Court, Suite 100 | Newport Beach, CA | 92660  
m: 949-610-5074 | o: 949-955-3771
Susan L. Giampietro:

I feel like I am on house arrest, strange to be so firmly in place. I am so thankful for all the communication possible through sites like LinkedIn. It makes me feel connected to the world while being firmly in place in front of my computer. I am not sure how it would be without the amazing technology we have today. It has kept me grounded and quieter than I have been in a very long time. I have enjoyed walking in my neighborhood and I suddenly see so much more detail and the legacy of the work over the years the custom homes show as a result of the love their owners have given to them adjusting and sculpting their own style into the core of their new home and often old house. It is every changing and the imprint the new owners place upon the home can be quite dramatic. The transformations are amazing. The company I work for, PPG is considered an essential business and we are still open for business for the most part, taking care of our customers from the store allowing the paint contractors to continue to work as well. Many of us are working from home but still working. I am thankful for that, we are here for our customers. Interested to see what the next chapter will bring when we rise from the ashes of all this. Interesting to see what changes will be made as our homes become an even bigger part of our lives as we are firmly attached sheltered in place.

Thank you,
Susan L. Giampietro
Architect + Design Manager
Specification Team: Architect + Design Group
PPG Paints
Phone #(949)410-2452
Email: Giampietro@PPG.com

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Revit Autocad: www.BIMsmith.com/ppg
Understanding LEEDv4

Dana Thornburg

These past few weeks with the Covid-19 sheltering in place have brought out a lot of good and turned negatives into positives. One positive was, I was able to share my love of sewing with a nationwide group of individuals. We sewed much needed facemasks to help the medical workers with protecting their face until the approved medical grade facemasks arrive. It was great to be a part of a team that was concerned with the bigger picture. People helping people in time of need. Everyone lifting each other up in praise for a job well done, no matter what their sewing skills. It’s all appreciated!

On the working remotely from home, I’m glad I have the opportunity to catch up on client lists, emails to Architects letting them know we are here for them, and following up on jobs that will be out to bid once this nightmare is over. It’s also a great time to focus on new strategies and goals for what lies ahead.

Dana Thornburg, CSI
Architectural Sales Representative
Omega-products.com
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Office: 951-737-7447
Kurt Grosz:

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Contact: Kurt Grosz
1409 Glenneyre Street, Suite A
Laguna Beach, CA 92651
Tel: 949-497-6000
Fax: 949-494-4893
Email: kurtg@kgainc.com
Website: www.kgainc.com

Gary M. Kehrier, CSI, CDT

Just like all of you, I too am sheltering in place at “home”, until restrictions are lifted. I do not want the virus, so I am willing to follow the rules. In my position, I do have the ability to escape and get out in the field for project inspections on an as needed basis. I consider it “R&R”, and a return to measured sanity. Stay Safe out there, and we will get through this together, stronger for living through it!!

My career: A Building Envelope Specialist/Expert who has also been a diversified and dedicated sales / marketing leader, excelling at business development, with over 41 years of construction related experience at all levels of the construction process - from conceptual design through construction: Specialties and Sales History include Sealants (silicones, neoprenes, urethanes, butyls); Expansion Joints; Louvers; Corner Guards and Sheet Wall Protection; Below Grade, Under-slab and Between Slab Waterproofing; Deck Coatings, Roofing Products (Single-Ply and Insulated Foam/Coating); Epoxies, Mortars, Grouts, Curing Compounds, and Form Release, Insulated and Non-Insulated Metal Wall Panels, Metal Roof Panels, Windows, Louvers, Sunshades, Grilles, and Roof-photo-voltaics.

Gary M. Kehrier CSI, CDT
Consultant

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10 OCCCIS Newsletter, May/June 2020
Charles Joslin

L2 Specialties has been serving the flexible space needs of SoCal for 20 years and over 3,000 projects.

That’s a lot of Modero operable partitions, folding/sliding glass and NOW Vertical Retractable and Acoustic walls from Tudelu. Make sure you have our great products in your specifications because they are equal in quality but usually a better value to save your clients time and money.

I’m your architectural and specification representative for the products we represent and install. We are based and operated only in Southern California and have an amazing team to support you from the beginning to end of your projects. At the end of the job you’ll usually see your project featured on our project gallery at www.L2specialties.com/projects

I’ll quickly provide you specifications, drawings, details for the products we represent and work closely to make sure you get the right product for your projects. We haven’t let one person go despite Covid and are committed to taking care of you even if we are working from home. Trusting this will soon pass and we can resume in person lunch and learns, meanwhile I’m providing them every Wednesday and Thursday if you need classes find them at https://www.l2specialties.com/blog/

Best regards!

Charles Joslin
Mobile: 714.721.0380
AEC Business Development Manager
Santa Ana, CA 92704
Office: 714.979.5507

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Corissa Santos, CSI

I am a sales representative for Malarkey Roofing Products. We currently Manufacture asphalt shingles. I just joined CSI this year. The lock down has been an adjustment. My company has utilized video meetings for the time being which have been very helpful. I am excited to get to know everyone once things get a little better.

Thanks
My name is Corissa Santos and I am a sales representative for Malarkey Roofing Products. We currently Manufacture asphalt shingles. I just joined CSI this year. The lock down has been an adjustment. My company has utilized video meetings for the time being which have been very helpful. I am excited to get to know everyone once things get a little better.

Thanks
Corissa Santos, CSI
562-400-2780
csantos@malarkeyroofing.com
knew my stuff. That also means every two years I have to renew my license with 4 additional sanitation hours. I am licensed to touch people. That is a privilege that very few professions have, and one that I, and the state, take very seriously. So seriously that the state comes into my salon, at random, and inspects my facilities and procedures with a fine tooth comb. There are major fines for noncompliance and they are not lenient. We are trained and prepared to protect you from infectious disease transmission from ourselves and from others. We literally train for this our entire careers. Long before you were worried about COVID-19, I was worried about HIV, MRSA, Staph, Strep, Tuberculosis, and more, FOR YOU. One of the safest places you could possibly be in is in my chair, with me. And, now I’m being forced to stay home, because I am a danger to society. This is a joke. Grocery stores are disgusting and crowded. Lowe’s and Home Depot are disgusting and crowded. Car washes are open (AW: with their filthy towels used over and over). Pawn shops are open. Construction sites are open. Now, movie theaters, malls and museums may open. None of these places are trained to keep you safe like I am. Forcing us to close is a misguided feel-good measure that is protecting no one, but is bankrupting salon professionals, who are predominantly women, most with children. If you don’t believe me, look to our politicians and TV personalities. They look fresh and fantastic with their fresh haircuts, color and makeup! They feel so safe with their salon professionals that they are still receiving services. They feel like they should still be receiving services. They just don’t think YOU should.”

- unnamed source.

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Buch Notes

John Parkinson had the most significant experience of nearly any architect in Los Angeles having designed over $200 Million of projects including downtown office buildings, Bullock’s Wilshire, the Los Angeles Memorial Coliseum, and Union Station. On their merits, Associated Architects seemed to be the logical choice in the first place but it wasn’t until July 1925 that issues were resolved enough for their contract to be signed. It included an architect fee of 6% of the $4.5 Million construction budget.

Architect John Parkinson’s first sketches for City Hall bore a striking resemblance to the Nebraska State Capitol building designed by architect Bertram Goodhue in 1920. And the final design for city hall varies only slightly from the early sketches. (Goodhue had recently completed his design for the Los Angeles Central Library that was also influenced by his design in Nebraska.) The city council wanted an “efficient” building and both the city council and the architects wanted a modern, “forward looking” building. Parkinson achieved this by following the approach Goodhue used on the Central Library. The design of both buildings wasn’t done in...
BUCH NOTES
(continued from page 12)

a single historical style as was the practice on other governmental buildings of the day. Both buildings had a monumental central tower at the heart of their designs, and surface embellishments were mostly non-existent except in locations where they could be seen and appreciated by the public. The focus of these embellishments at City Hall is the exterior doors and windows, especially at the main entrance court on the Spring St. side of the building, and the more ceremonial public spaces on the interior of the building. Local artists were commissioned to design the decorative wall and ceiling tiles, the bronze entry doors and window grillwork, the stone carving, and the stone pattern on the floor of the rotunda on the main floor. The architects designed the light fixtures throughout.

Before construction could begin in March 1926, a city ordinance limiting building heights to 150 feet had to be repealed since the city hall tower would be 28 stories tall, or 452 feet high. The height limit had to do with earthquake and fire safety concerns. (You may recall the deadly building fires in the late 19th and early 20th Centuries such as the Iroquois Theater fire of 1903 in Chicago that took 700 lives and the Triangle Shirtwaist Factory fire of 1911 in New York City that took 141 lives. Building codes were only in their infancy at this point. Even though the National Fire Protection Association was established in 1896 its codes were in their first generation and the first Uniform Building Code did not appear until 1927.)

City Hall construction was awarded to the local contractor, C.J. Kubach. Steel erection began in July 1926 and construction was completed in January 1928. At the dedication ceremony in April 1928 over 200,000 attended the day-long event that included a 16 city-blocks-long parade. The culmination of the ceremony was the lighting of the Lindbergh aircraft beacon at the top of the tower. This was done by President Coolidge remotely from his office in Washington, DC. City Hall remained the tallest building in Los Angeles until 1966 when the Union Bank Square was built at a height of 516 feet.

By 1960 city offices had outgrown City Hall. This led to the construction of City Hall East designed by architects Stanton and Stockwell during the administration of Mayor Sam Yorty. This project also included the Los Angeles Mall adjacent to City Hall East and the much maligned sculpture, “Triforium”. The project had a difficult start. The Municipal Arts Commission complained that the design was too “monotonous” and wasn’t complimentary to City Hall. The Fire Department wasn’t happy either since they thought it should be named the Fire Administration Building. The mayor wanted it to be larger and added eight floors to the original seven-story design. Meanwhile in October 1969 a construction contract was awarded to Montgomery-Ross-Fisher for $17,640,000, not including the additional eight floors requested by the mayor. This work added another $8,000,000 to the construction cost. And to make the design

(continued on page 14)
of the building more aesthetically pleasing to the Municipal Arts Commission, the well known California artist Millard Sheets was retained to create ceramic murals for the east and west facades of the building at the ground level. The building was dedicated in 1972 and the installation of the Triforium sculpture was completed in 1976.

The third project in the story of City Hall began in 1990 with the passage of ballot Measure “G” that allocated $112 Million for seismic strengthening and damage repair at City Hall resulting from the Whittier Narrows earthquake of 1987. Initially architect Edward H. Fickett was awarded the design contract for the work but by March 1993 he was supplanted by the firm of A.C. Martin Partners. This became a family project for the Martins since the grandfather of the current generation of Martins, A. C. Martin Sr., was involved in the original City Hall project. Following the Northridge earthquake of 1994, the scope of the project expanded and the budget grew to $273 Million. The mayor of Los Angeles at the time, Richard Riordan, argued that spending such an amount on an out-of-date City Hall building didn’t make economic sense since a new, modern city hall could be built for $300 Million. His argument was unsuccessful and in 1998 Clark Construction was awarded the contract that included a seismic base isolation system in addition to repair of damage to the building from years of wear and tear and the 1987 and 1994 earthquakes. In this process a significant amount of historic restoration to interior finishes and fixtures took place under the guidance of architect Brenda Levin. In 2001 the historic Lindbergh beacon was relit after a $250,000 restoration and the rededication of City Hall took place in April 2002.

Los Angeles City Hall: An American Icon was published in 2018 by Angel City Press. It has 215 pages and includes a treasure of current and historic photographs and many copies of original architectural drawings.

Ed Buch, FCSI, CCS, AIA, LEED AP
Los Angeles, CA

PS. If you’re interested in more information on some of the topics mentioned above, please refer to the following:
2. Iconic Vision, John Parkinson Architect of Los Angeles, by Stephen Gee. See BuchNotes #60.
4. Tinder Box, The Iroquois Theatre Disaster 1903, by Anthony P. Hatch. See BuchNotes #3.
**OPPORTUNITIES**

The following job opportunity is available:

A forensic waterproofing consultant company in Oregon is seeking an inspector that specializes in the investigation, resolution and prevention of construction related defects. Must have a college degree.

The following people are seeking opportunities:

A former Strategic Account Manager, Western region - California, Nevada and Arizona. Responsible for managing outside reps, follow-up on quotes and have the sales teams track them. Responsible for all A&D AIA/CES L&L presentations. Looking for an Architectural Sales rep position or Territory manager.

Seeking an Architectural Representative position in the Los Angeles area. Able to build and maintain relationships with design professionals, present your products and build brand awareness, obtain specifications, and work with the marketing and sales team.

This is a courtesy service. If you have a request or wish to respond to one of the items above, please email or call. Email: 90742aw@annettewren.com; Phone: 562.592.3187

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- Bryan Stanley, CSI 2015-2018
- Dana Thornburg, CSI 2018-2019
MEETING SCHEDULE AND INFORMATION

UPCOMING MEETINGS:

NEXT MEETING IS IN SEPTEMBER